

WHEN THE AUTUMN LEAVES WERE FALLING

WRITTEN BY ALBERT A. MILL. MUSIC BY CHAS. D. BLAKE.



Twilight by the Gate. 4

Just a Sweet Little Word, Kathleen. 4

KANSAS CITY, MO.

Published by CONOVER BROS., 613 Main St.,

Dealers in PIANOS and ORGANS.

Angels of Dawn.

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 Reverie, 50 Cents. - - - March, 50 Cents.



CELEBRATED COMPOSER,

PIERRE LATOUR.

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Also, by the same composer, we enumerate a number of pieces, each of which can be recommended as filling a want in teaching:—

Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—E ^b , 3.....	40
Rosebell Schottische—F, 2.....	35	Glen Onoko Galop—E ^b , 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Mazurka—G, 3.....	35	Love's Sweet Whispers Valse—A ^b , 3.....	50
*Crystal Schottische—A, 2.....	40	*Maid of Beauty Waltz—E ^b , 2.....	35
Day is breaking—E ^b , 3.....	40	*Over the Hills we Go Polka—E ^b , 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—A ^b , 3.....	35	*Sounds from the Lehigh Waltz—A ^b , 3.....	50
*Fairest View Waltz—E ^b , 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—E ^b , 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—E ^b , 3.....	60

Pieces marked * have a beautiful Title in three colors.

Just a Sweet Little Word, Kathleen.

BEAUTIFUL IRISH SONG AND CHORUS.

Written by *ARTHUR W. FRENCH.*

Music by *CHARLES D. BLAKE.*

(Author of "Cling to me, little one," &c.)

MODERATO.

Piano.

The piano introduction is in 6/8 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

This section continues the piano introduction from the previous block, maintaining the 6/8 time signature and moderate tempo. The melody in the treble staff continues with eighth notes, and the bass staff provides harmonic support.

CON ESPRESS.

The vocal melody is written on a single staff in 6/8 time, marked Con Espress. It begins with a series of eighth notes, followed by a half note, and then continues with eighth notes.

1. Soft-ly whisper you love me, Kath - leen, . . . Put your dimpled white hand in my

2. Soft-ly whisper you love me, Kath - leen, . . . Lay your lit - tle brown head on my

3. Soft-ly whisper you love me, Kath - leen, . . . Just a sweet lit - tle word, and I'll

The piano accompaniment for the vocal part is written on a grand staff (treble and bass). It features a series of chords in the treble staff and a steady accompaniment of eighth notes in the bass staff.

own; . . . 'Neath the bright stars above thee, Kathleen, . . . Only promise to be mine a -
breast; . . . Fondly bending a - bove thee, Kathleen, . . . I will sing thee, my darling, to
go; . . . If the an - gels a - bove me, Kathleen, . . . Hear my prayer, you'll nev - er say

lone; . . . Sure the ro - ses a - sleep can - not hear, . . . And there's no - bo - dy lin - ger - ing
rest; . . . On - ly list to my heart's fond ap - peal, . . . For my love I can nev - er con -
no: . . . Don't you know it is ev - er so late? . . . Should I longer your answer a -

near; Then my little one why should you fear? . . . Softly whisper you love me, Kathleen.
ceal; Sure you don't know how happy I feel! . . . Softly whisper you love me, Kathleen.
wait? On - ly tell me now, darling, my fate! . . . Softly whisper you love me, Kathleen.

KATHLEEN.

CHORUS.

p

SOPRANO. *Softly whisper you love me, Kath-leen, . . . Only murmur it soft-ly and*

ALTO. *Softly whisper you love me, Kath-leen, . . . Only murmur it soft-ly and*

TENOR. *Softly whisper you love me, Kath-leen, . . . Only murmur it soft-ly and*

BASS. *Softly whisper you love me, Kath-leen, . . . Only murmur it soft-ly and*

PIANO. *p*

rit.

low; . . I am bending a-bove thee, Kath-leen, And you would not, you could not, say no.

rit.

low; . . I am bending a-bove you, Kath-leen, And you would not, you could not, say no.

rit.

KATHLEEN.

